

MEIN SCHÖNES BÖHMERLAND

ČECHY KRÁSNÉ, ČECHY MÉ!

Partitur

Böhmisches Heimatlied

Josef Leopold Zvonař (1824-1865)

Arrangement: Josef Jiskra

Innig $\text{♩} = 60$

The musical score is arranged for a full orchestra. It features 24 staves, each with a specific instrument or section label on the left. The instruments listed are: Piccolo C, Flöte C, Oboe, Klarinette Es, 1. Klarinette B, 2. Klarinette B, 3. Klarinette B, Bassklarinette B, Fagott C, 1./2. Altsaxophon Es, Tenorsaxophon B, Baritonsaxophon Es, 1./2. Flügelhorn B, 1. Trompete B, 2./3. Trompete B, 1./2. Horn F, 3. Horn F, Tenorhorn B, Bariton C, 1./2. Posaune C, 3. Posaune C, 1./2. Tuba C, Kontrabass, and Schlagzeug. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). Dynamics such as *mf* and *f* are indicated throughout. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

14

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Klar. Es *f* *mf*

1. Klar. *f* *mf*

2. Klar. *f* *mf*

3. Klar. *f* *mf*

Bassklar. *marc.* *f*

Fag. *f*

1./2. Altsax. *f* *p*

Tenorsax. *marc.* *f* *p*

Baritonsax. *marc.* *f* *p*

1./2. Flgh. *3. Trp.* *f* *p* *1./2. Altsax.*

1. Trp. *f*

2./3. Trp. *f*

1./2. Hrn. *â2 marc.* *f*

3. Hrn. *marc.* *f*

Tenorh. *marc.* *f* *Tenorsax.* *p*

Bar. *marc.* *f* *Baritonsax.* *p*

1./2. Pos. *â2 marc.* *f*

3. Pos. *marc.* *f*

1./2. Tb. *marc.* *f* *Fag.* *p*

Kb. *f* *marc.*

Schlgz. *f* *Triangel* *mf*

rallentando

25

Picc. *mf*

Fl. *p* Solo *mf* Tutti *mf*

Ob. *mf*

Klar. Es *mf*

1. Klar. *p* Solo *mf* Tutti *mf*

2. Klar. *mf*

3. Klar. *mf*

Bassklar. *p* *mf*

Fag. *p* *mf*

1./2. Altsax. *p* dolce *mf*

Tenorsax. *p* dolce *mf*

Baritonsax. *mf*

1./2. Flgh. *p* *mf*

1. Trp. *p* *mf*

2./3. Trp. *p* *mf*

1./2. Hrn. *p* dolce *mf*

3. Hrn. *p* dolce *mf*

Tenorh. *p* dolce *mf*

Bar. *p* dolce *mf*

1./2. Pos. *mf*

3. Pos. *p* *mf*

1./2. Tb. *mf*

Kb. *mf*

Schlgz. Triangel *mf*