

„TREFFPUNKT BLASMUSIK“

Böhmische Polka

Josef Jiskra

Tempo di Polka ♩ = 100

The score is for a full band arrangement of a Bohemian Polka. It features 20 parts: Flöte Piccolo, Oboe, three Clarinet B parts, Bass Clarinet B, Bassoon, 1. & 2. Alto Saxophone Es, Tenor Saxophone B, Baritone Saxophone Es, 1. & 2. Flugelhorn B, 1. Trompete B, 2. & 3. Trompete B, 1. & 2. Horn in F, 3. Horn in F, Tenorhorn B, Bariton in C, 1. & 2. Posaune in C, 3. Posaune in C, 1. & 2. Bass in C, and Schlagzeug. The music is in 2/4 time with a key signature of one sharp (F#). The dynamic marking is generally *mf* (mezzo-forte). The score includes various musical notations such as slurs, trills, and articulation marks. Specific performance instructions like 'Soli' and 'Solo' are placed above certain staves.

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15

Flöte Piccolo

Oboe

Klar. Es

1. Klar. B

2. Klar. B

3. Klar. B

Basskl. B

Fagott

1., 2. Altsax. Es

Ten. Sax. B

Bar. sax.

1. Flgh. B

2. Flgh. B

1. Trp. B

2., 3. Trp. B

1., 2. Hrn. F

3. Hrn. F

Tenh. B

Bar. C

1. Pos. C

2. Pos. C

3. Pos. C

1., 2. Bass in C

Schlagzeug

15

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3

D.C. al Fine
e poi TRIO

29

1. Folge | 2. Fine

marcato

Flöte Piccolo

Oboe

Klar. Es

1. Klar. B

2. Klar. B

3. Klar. B

Basskl. B

Fagott

1., 2. Altsax. Es

Ten. Sax. B

Bar. sax.

1. Flgh. B

2. Flgh. B

1. Trp. B

2., 3. Trp. B

1., 2. Hrn. F

3. Hrn. F

Tenh. B

Bar. C

1. Pos. C

2. Pos. C

3. Pos. C

1., 2. Bass in C

Schlagzeug

sfz

f

Solo

Fine

Solo

D.C. al Fine

TRIO

40

Flöte Piccolo *f* *mf*

Oboe *f* *mf*

Klar. Es *f* *mf*

1. Klar. B *f* *mf*

2. Klar. B *f* *mf*

3. Klar. B *f* *mf*

Basskl. B *f* *mf*

Fagott *f* *mf*

1.,2. Altsax. Es *f*

Ten.Sax. B *f* *mf*

Bar.sax. *f* *mf*

1. Flgh. B *f* *mf* Trpt. 3

2. Flgh. B *f* *mf* Trpt. 2

1. Trp. B *f* *mf*

2.,3. Trp. B *f* *mf*

1.,2. Hrn. F *f* *mf* Soli

3. Hrn. F *f* *mf* Soli

Tenh. B *f* *mf* Soli

Bar. C *f* *mf* Soli

1. Pos. C *f* *mf*

2. Pos. C *f* *mf*

3. Pos. C *f* *mf*

1.,2. Bass in C *f* *mf* à 2

Schlagzeug *f* *mf*

TRIO

96

This page of a musical score for a brass and woodwind ensemble, page 8, measures 96-105. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Flöte Piccolo, Oboe, Klar. Es, 1. Klar. B, 2. Klar. B, 3. Klar. B, Basskl. B, Fagott, 1., 2. Altsax. Es, Ten. Sax. B, Bar. sax., 1. Flgh. B, 2. Flgh. B, 1. Trp. B, 2., 3. Trp. B, 1., 2. Hrn. F, 3. Hrn. F, Tenh. B, Bar. C, 1. Pos. C, 2. Pos. C, 3. Pos. C, and 1., 2. Bass in C. The brass section includes 1. Trp. B, 2., 3. Trp. B, 1., 2. Hrn. F, 3. Hrn. F, Tenh. B, Bar. C, 1. Pos. C, 2. Pos. C, 3. Pos. C, and 1., 2. Bass in C. The percussion section includes Schlagzeug. The score is marked with a dynamic of *mf* (mezzo-forte) throughout. The key signature is one flat (B-flat major or D minor). The score is written in a standard musical notation with various articulations and dynamics. The page number 96 is printed at the bottom left and right corners.

TREFFPUNKT BLASMUSIK

Fine

110

Flöte Piccolo

Oboe

Klar. Es

1. Klar. B

2. Klar. B

3. Klar. B

Basskl. B

Fagott

1.,2. Altsax. Es

Ten. Sax. B

Bar. sax.

1. Flgh. B

2. Flgh. B

1. Trp. B

2.,3. Trp. B

1.,2. Hrn. F

3. Hrn. F

Tenh. B

Bar. C

1. Pos. C

2. Pos. C

3. Pos. C

1.,2. Bass in C

Schlagzeug

110

Fine