

Posaune in C



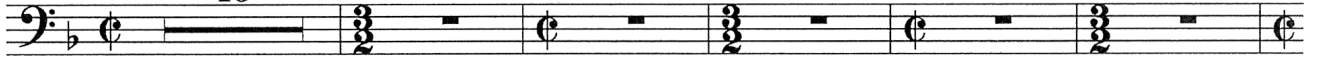
# "CONCERTINO FÜR POSAUNE"

und Klavier

Josef Jiskra

Moderato  $\text{♩} = \text{ca. } 100$

16



22

15

Solo



42



49



55

9

*mf*



69

2



76

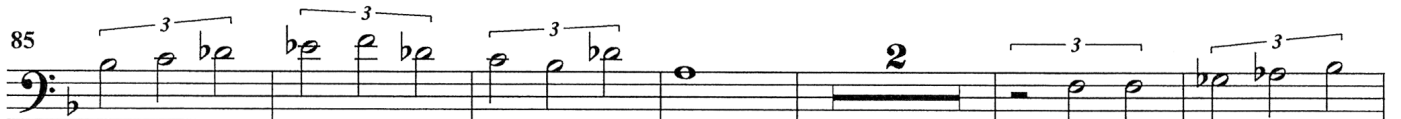
4

3



85

2



93

121

### CADENZA (leicht)

132

*ruhig* *poco piu* *poco accel.*

*dolce*

*rall.*

### CADENZA (etwas erschwert)

132

*ruhig* *poco piu* *sempre tenuto* *accel.*

*dolce* *f* *mf*

*rall.* *langsam* *poco accel.* *rall.*

*pp* *quasi Echo* *mf* *3* *3* *5*

133

**Allegro vivo** ( $\text{♩} = \text{ca. } 128$ )

*marcato*

138

147 **Adagio - quasi Ballade** (♩ = ca. 60) *dolce*

*mf* *p*

167 *sempre tenuto*

*espressivo*

170 *ruhiger*

*optional* *ruhiger*

175

*f*

184 *sempre tenuto*

*mf*

188 **Scherzando** (♩ = ca. 90) *atacca*

*mf*

200

207 **Comodo** (♩ = ca. 72)

*f* *mf*

218 2 + 2 + 3 2 + 2 + 3

223

*mf*

227

233 10 Scherzando (♩. = ca.90)

*mf*

250

255 Poco meno (♩. = ca.80)

*f*

(ad. lib.)

259

*mf*

Cantabile (♩. = ♩)

264

*mf*

270 Allegro (♩. = 112)

*mf*