

Konzertstück Nr.1 f-Moll

1. Klarinette in Bb
Solo-Stimme

opus 113 für 2 Klarinetten
(oder Klarinette + Bassettorn)

Musik: Felix Mendelssohn-Bartholdy
Bearb.: Josef Jiskra

Allegro molto

3 ad lib.

p

f

A

f > p < sf

sf > p

poco ritenuto

B a tempo

sf f

C a tempo

ad lib.

3

f mf p < f dim. ad lib. lento

p

Andante

3

p

f *p*

f *p*

D *mf* *sf* *p*

E *f* *pp* *sf*

F *p* *mf* *sf*

f *pp* *sf* *p*

G *dim.* *pp*

f

pp *a tempo* *pp*

Detailed description: This is a musical score for a single melodic line in 9/8 time, marked 'Andante'. The score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 9/8 time signature. The first staff contains a triplet of eighth notes marked with a '3' above it and a dynamic of 'p'. The second staff continues with eighth notes, featuring dynamics of 'f' and 'p'. The third staff includes a fermata and a boxed letter 'D' above a measure, with dynamics 'mf' and 'sf'. The fourth staff has dynamics 'f' and 'p'. The fifth staff features a boxed letter 'E' above a measure, with dynamics 'mf' and 'sf'. The sixth staff has dynamics 'f' and 'pp', followed by 'sf'. The seventh staff has a boxed letter 'F' above a measure, with dynamics 'p', 'mf', and 'sf'. The eighth staff starts with 'f', followed by 'pp', 'sf', and 'p'. The ninth staff has a boxed letter 'G' above a measure, with 'dim.' and 'pp' dynamics. The final staff begins with 'f', followed by 'pp', 'a tempo', and 'pp'. The score uses various articulations such as slurs, accents, and fermatas to shape the melodic line.

Allegro molto

2. 2. 2. 4 3 H p f

1 tr p f

I 8 tr sub pp

J tr p f

tr p f

3 tr p f

K

K p f

p f

1 p f

tr 1 L 12 M p f

p f

Musical score for a single melodic line in treble clef with a key signature of one sharp (F#). The score consists of ten staves of music. It features various musical notations including slurs, trills (tr), and dynamic markings such as p (piano), f (forte), and ff (fortissimo). There are also performance instructions like 'N' and 'P' in boxes, and a '1' indicating a first ending. The music is characterized by rapid sixteenth-note passages and melodic ornamentation.