

# CONCERTINO

für Tuba und Blasorchester

Solo - Tuba C

I.

Josef Jiskra

$\text{♩} = \text{ca. } 86$

*molto accel.* *frei im Tempo*

6 *Tempo 1* *molto accel.* *ruhig* *frei im Tempo*

10 *molto accel.* *secco* *Allegro*  $\text{♩} = 120$

15 *CADENZA* *Allegro*  $\text{♩} = 120$

25 *marcato*

35

47 *un poco meno*  $\text{♩} = 90$

62 *poco più*  $\text{♩} = 102$

73 *un poco più mosso*  $\text{♩} = 106$  *staccato*

78 *Allegro vivo*  $\text{♩} = 76$  - *una battuta*

104 G. P.

Andante ♩ = ca. 76

*con sordino*

Musical notation for measures 1-7. Bass clef, key signature of three flats, 3/4 time signature. Starts with a whole rest, followed by a half note G2, quarter notes G2-A2, and a half note G2. Dynamics include *mf*.

Musical notation for measures 8-14. Bass clef, key signature of three flats, 3/4 time signature. Features a half note G2, quarter notes G2-A2, and a half note G2. Dynamics include *mf*.

Musical notation for measures 15-16. Bass clef, key signature of three flats, 3/4 time signature. Measure 15 has a half note G2 and quarter notes G2-A2. Measure 16 has a half note G2. Dynamics include *f* and *mf*. A section starting at measure 15 is marked *senza sordino*.

Musical notation for measures 17-35. Bass clef, key signature of three flats, 3/4 time signature. Features a half note G2, quarter notes G2-A2, and a half note G2. Dynamics include *mf*.

Musical notation for measures 36-41. Bass clef, key signature of three flats, 3/4 time signature. Features a half note G2, quarter notes G2-A2, and a half note G2. Dynamics include *sfz*.

Musical notation for measures 42-45. Bass clef, key signature of three flats, 3/4 time signature. Features a half note G2, quarter notes G2-A2, and a half note G2. Dynamics include *sfz*.

Musical notation for measures 46-51. Bass clef, key signature of three flats, 3/4 time signature. Features a half note G2, quarter notes G2-A2, and a half note G2. Dynamics include *mf*.

Musical notation for measures 52-61. Bass clef, key signature of three flats, 3/4 time signature. Features a half note G2, quarter notes G2-A2, and a half note G2. Dynamics include *mf*.

Musical notation for measures 62-68. Bass clef, key signature of three flats, 3/4 time signature. Features a half note G2, quarter notes G2-A2, and a half note G2. Dynamics include *mf*.

Musical notation for measures 69-76. Bass clef, key signature of three flats, 3/4 time signature. Features a half note G2, quarter notes G2-A2, and a half note G2. Dynamics include *f*.

Musical notation for measures 77-82. Bass clef, key signature of three flats, 3/4 time signature. Features a half note G2, quarter notes G2-A2, and a half note G2. Dynamics include *mf*.

Musical notation for measures 83-88. Bass clef, key signature of three flats, 3/4 time signature. Features a half note G2, quarter notes G2-A2, and a half note G2. Dynamics include *mf*.

Scherzo - Allegro ♩. = 86

III.

7

13

8

*mf*

29

*f*

36

20

*poco rall. e decresc.*

6

*un poco meno mosso* ♩. = 66

*dolce*

*mf*

69

8

86

*mf*

3

93

*mf*

100

107

*ff*

*accel.*

*Tempo 1*

6

3

121

*f*

3

129

*staccato*

135 Musical notation for measures 135-145. Measure 135 starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The music consists of a series of eighth and sixteenth notes. A measure rest for 6 measures is indicated in measure 145.

146 Musical notation for measures 146-151. Measure 146 begins with a triplet of eighth notes. A trill is marked above a note in measure 150. The music continues with eighth and sixteenth notes.

152 Musical notation for measures 152-156. The music consists of eighth and sixteenth notes with various articulation marks like accents and slurs.

157 Musical notation for measures 157-168. Measure 168 contains a measure rest for 8 measures.

169 Musical notation for measures 169-176. Measure 169 starts with a forte (*f*) dynamic. The music features eighth notes with slurs and accents.

CADENZA

Musical notation for measures 177-178. Measure 177 includes a triplet of eighth notes.

177 Musical notation for measures 177-186. Measure 177 includes a triplet of eighth notes. The music continues with eighth notes and slurs.

*ruhig*                      *schnell*                      *ruhig*                      *schnell*

Musical notation for measures 187-196. Measure 187 includes a triplet of eighth notes. The music features eighth notes with slurs and accents.

*langsamer*

Musical notation for measures 197-206. Measure 197 includes a triplet of eighth notes. A trill is marked above a note in measure 205. The music features eighth notes with slurs and accents.

*a tempo*

179 Musical notation for measures 207-216. Measure 207 includes a triplet of eighth notes. A forte (*f*) dynamic is marked at the beginning of measure 210. The music features eighth notes with slurs and accents.